

Michael Charles, biography

“.... Australia’s answer to Stevie Ray Vaughan.....” Dan Kening **Chicago Tribune**

“... sounded like Eric Clapton ...” Roseanne Tellez **WGN TV**

Born in Victoria, **Australia**, **Michael Charles** picked up his first guitar at the tender age of five and a spark was ignited that fired him to produce numerous singles and five original albums in his homeland alone. After enjoying much success in Australia through record sales, television appearances, radio air play, music videos, magazine interviews, live performances, and touring, **Charles** decided to test the waters here in the **U.S.A** .

Michael Charles’ career in America started with an invitation from the legendary **Buddy Guy** to appear at “**Buddy Guy’s Legends**” and continuing on playing the whole **Chicago Blues** club circuit. But like **Eric Clapton** , (who M. Charles has been identified with many times, including by the host in a live taping at **WGN’s** television studio) **Michael** is more appropriately placed in the “ **pop** ” music category, while merging into styles such as **rock** ,**blues** ,**soul** , and **adult listening** .

While **Charles** promises, among his releases, a few re-issues of his earlier albums, he does state “...one cannot live in their past. The CD’s I am releasing possess the type of songs that I feel can span the decades, and I have my feet firmly planted in American soil now, consider America my home, and, I am confident my music from the past, present, and future will be accepted here. I hope to contribute to the “American music scene” the same way I did in Australia...”.

People respond quite well to **Michael’s** original songs because each one speaks truly of a real

life story, and with all the emotions conjured up with the intensity of his guitar playing, well, ... You can’t help but to be moved.

When you listen to **Michael Charles**’ music not only will you hear the magic, you’ll feel it too

Guitarist, Composer, Vocalist

Original Australian Blues Rock with some great standard covers

Discography includes eighteen releases. Five guest appearances

Festival Performances include:

Chicago Blues Fest, New Orleans Jazz and Blues Festival, Philadelphia Blues Fest, Memphis Tennessee Crossroads Conference, New Orleans Cutting Edge Conference Taste of River North, Island Lake Fest, Bolingbrook Festival, Arlington Heights Pioneer Days, Catfish Days Festival.

Performed live on WGN Morning Show hosted by Roseanne Tellez.

Full one hour live performance on JBTv hosted by Jerry Bryant with encore visit.

Elected in the categories of best New Artist in the 42nd Grammy Awards and best rock album for Keep Walking.

Elected in the categories of best Pop Song and Best Producer for the CD single, Simple Day Living, in the 43rd Grammy Awards.

2005 recipient of Grammy Award Certificate commemorating ten years of voting status membership.

Two year premier entertainer for the Chicago Chapter of NARAS Grammy Association.

Featured articles in the Chicago Tribune, CMJ (college music journal), Chicago Barfly, Nashville’s Rock n Read.

Featured guest three times with live performances on WPNA 1490 AM, Chicago land’s International Choice Radio hosted by John Gorny, featured guest on WCBR Arlington Hts IL